

ÈSCHATON

[RABBUNÌ]

testo di Carla Bettinelli

Irlando Danieli

Con espressione (♩. = 60 c.)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is currently empty. The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and contains a melody starting with a half rest, followed by eighth and quarter notes. The bottom staff is in bass clef and contains a bass line starting with a half rest, followed by quarter notes. Dynamics markings *mf* and *mp* are present in the piano part.

The second system of the musical score includes vocal lyrics. The vocal line (treble clef) starts at measure 6 with a *mp* dynamic. The lyrics are: "Rab-bu - nì, _____ Rab - bu - nì, _____ fa' di". The piano accompaniment (treble and bass clefs) continues with a steady accompaniment pattern. A first ending bracket labeled '1' spans measures 7 and 8.

The third system of the musical score includes vocal lyrics. The vocal line (treble clef) starts at measure 11. The lyrics are: "noi le tue di - sce - po - le. At - ten - , vi - gi - li, ac - co - glien -". The piano accompaniment (treble and bass clefs) continues with a steady accompaniment pattern. A first ending bracket labeled '11' spans measures 12 and 13.

ESCHATON (Rabbunì)

16

ti, a - do - ran - - - ti.

16

mf

21

Con te, ri - sor - to, l'a - ma - to per - du - to e ri - tro - va - to,

21

16

sul - la tu - a pa - ro - la: "Io sal - go al Pa - dre mi - o e Pa - dre

26

31

vo - stro, Dio mi - o e Di - o vo - - - stro!"

31

36

un po' tratt.

mp

Rab- bu - nì, _____ Rab - bu - nì, _____

36

mp

41

a tempo

mf

al - la vi - vi - da fiam - ma del - lo spi - ri - to, vi - via - mo_e por -

41

mf

16

tia - mo_ ai no - stri fra - tel - - - li e so - rel - - - - le _____

46

51

f

_____ il mes - sag - gio di li - be - ra - zio - ne, di gio - ia_e di spe -

51

f

ESCHATON (Rabbunì)

56

rall.

Poco più lento
mp

ran - - - za. Rab-bu - ni,

61

Solenne

f

Rab - bu - ni, nel-la sto - ria

66

ff

é - scha-ton, é - scha - ton, é - scha-ton, E - - -

70

- - SCHA - TON!

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