

ABYSSUS LUCIS

[Salmo Virginiano]

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Con espressione, in tempo moderato (♩ = 56 c.)

mf

La - us ho - nor, _____ ti - bi glo - - -

mf

La - us ho - nor, _____ ti - bi glo - - -

Con espressione, in tempo moderato (♩ = 56 c.)

sfz mf

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* for the vocal lines and *sfz mf* for the piano accompaniment.

4

mp 3

- - ri - a. _____ Cre - a -

4

- - - ri - a. _____

4

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* for the vocal lines and *mp* for the piano accompaniment. A triplet of eighth notes is marked with a '3' over it.

7

to - re del - l'u - ni - ver - so e Si - gno-re del-la sto - - -

9

- ri - a, "per-ché hai te - nu - to na - sco - ste que - ste

11

co - se ai sa - pien - ti e a - gli in - tel - li - gen - - -

13

- - ti e le hai ri - ve - la - te ai

15

pic - - - - - co - li''.

18

mp

E' pia-ciu-to_a te, Pa - dre, at -

mp

21

trar - re nel tuo_a-bis - so di lu - ce Vir - gi - - - -

23

- ni - a, la don - na che "so - la, sen - z'al - tro com -

26

pa - gno — che l'a - mo - re" del Rab - bu - ni, — il Ma - e - stro,

28

l'E - scha - ton, si è la - scia - ta da te se -

31

dur - - - - re.

34

A tempo *mf*

La - us ho - nor, — ti - bi glo - - - ri - a.

A tempo *sfz mf*

La - us ho - nor, — ti - bi glo - - - ri - a.

38 *mp*

A lei che, di-ve-nu-ta pic-co-la,

38 *mp*

41

"è da-to di co-no-sce-re il re-gno dei

41

43 *tratt.* **Intensamente** (♩ = 50 c.) *p, dolcissimo*

cie-li", ri-ve-li il tuo di-

43 *tratt.* **Intensamente** (♩ = 50 c.) *p*

46

se-gno di sal-vez-za e re-sur-re-

46

5

Poco animando

48

zio - ne. Nel ful - go - re del Cro - ci - fis - so Ri - sor - - - -

Poco animando

48

mf

A tempo

51

to, il tuo Spi - ri - to — ac - cen - de la sua vi - - - -

A tempo

51

53

- - ta di o - pe - ro - sa spe - ran - - - - za. —

53

Tempo I (♩ = 56 c.)

56

Tempo I (♩ = 56 c.)

56

mf

6

60 *mp*

Gui - da - ta dal - la lu - ce del - la stel - la, nel - la vi - ta

60 *mp*

62

nuo - va ger - mo - glia - ta a Be - - - - - tle - em,

62

65

u - mi - le e gran - de cam - mi - - - - - na.

65

68 *mp*

Fra i pic - co - li e i po - ve - ri, con lo - ro co - me ma - dre. In -

68 *mp*

70 *mf*

con - tro_a te, _____ il Ma - ra - nà tha, _____ Ma -

70 *mf*

Detailed description: This system contains measures 70 and 71. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 70 and a fermata over the final note. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The dynamic marking *mf* is present at the beginning and end of the system.

72 *f*

ra - nà tha. La - us ho - nor, _____ ti - bi glo -

72 *f*

La - us ho - nor, _____ ti - bi glo -

72 *f*

Detailed description: This system contains measures 72 and 73. The vocal line continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with a fermata over the final note. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The dynamic marking *f* is present at the beginning and end of the system.

76 *mf* **Con slancio**

- - - ri - a. Ma - ra - nà tha, Si - gno - re vie - ni,

76 *mf* **Con slancio**

- - - ri - a.

76 *mf* **Con slancio**

Detailed description: This system contains measures 76 and 77. The vocal line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with a fermata over the final note. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line. The dynamic marking *mf* and the instruction **Con slancio** are present at the beginning and end of the system.

78 *mp*

Ma - ra - nà tha. A - bys - sus Lu - - - cis,

81 *rit.*

av - vol - gi del tuo_a - mo - re sal - vi - fi - co

Intensamente (♩ = 50 c.)

84 *p, dolcissimo*

o - gni vi - ta u - ma - - - -

84 **Intensamente** (♩ = 50 c.)

p

86 **Poco più lento** (♩ = 48 c.)

p, con espressione

na ed es - se - re vi - ven - te. Rab - bu - nì,

86 **Poco più lento** (♩ = 48 c.)

p

89 *rit.*

Rab - - - bu - - - ni,

89 *rit.*

92 *Tempo I* (♩ = 56 c.) *mp*

fa' tue di-sce - po - - - tut-te le na - zio - ni del - la ter - - - -

92 *Tempo I* (♩ = 56 c.) *mp*

96 *mf*

ra e la pa - ce__ bril - - - li nei cuo - - - ri e nel-l'u-ni-ver-so in -

96 *mf*

100

te - ro, nel-l'u - ni - ver - so in - te - ro.

100

103 *mf*
La - us ho - - - nor, ti - bi glo -

103 *mf*
La - us ho - - - nor, ti - bi glo -

103 *sfz mf*

107 *f*
- - - ri - a, la - us ho - - - - - nor, ti - bi

107 *f*
- - - ri - a, la - us ho - - - - - nor, ti - bi

107 *f*

110 *rit.*
glo - ri - a, glo - ri - a.

110 *rit.*
glo - ri - a, glo - ri - a.

110 *mp*